Permit #F00160926
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160926 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	HORIZON SCRIPTED TELEVISION
Insured Company Name	SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.
Contact Phone No. 1	818-954-7730
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	ANIMAL KINGDOM S5
Type of Production	TV Drama

Producer	Doug Ornstein
Director	Nick Copus
1st AD	Kellie Jo Tackett
Production Manager	Robert Scott
FilmL.A. Coordinator	Brian Palmert
Location Manager	Kristina Santoro
Primary Phone	Mobile - 323-449-6923
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00
Posting Max	$552.00
Notification Charge	$390.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$452.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $3,892.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number F00160926
Production Company HORIZON SCRIPTED TELEVISION
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 10153 1/2 Riverside Dr, Toluca Lake, CA, 91602
Location Type Business
Prep Dates 1/19/2020 - 1/19/2020 07:00 - 19:00 1 day
Film Dates 1/20/2020 - 1/20/2020 07:00 - 15:00 1 day
Strike Dates 1/21/2020 - 1/21/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160926_FULL_FORMAN_RIVERSIDE_SOUTH TO ALLEY_ Layout1 (1).pdf
Horizon Scripted - ANIMAL KINGDOM 1.6.20 - NEW.pdf
Toluca Lake_August_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information

Location

Permit Number F00160926
Production Company HORIZON SCRIPTED TELEVISION
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Trailers	6
Vans	4

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Production requesting temporary removal of street signs & sign posts; ITC on Riverside, Forman and alley north of Riverside between Forman & Toluca;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 563 **Grid:** C4

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp Location Type : Other Location	4000 Warner Blvd, Burbank, CA, 91505	**Crew Parking** Location Type : Other Location	4000 Warner Blvd, Burbank, CA, 91505

Posting "No Parking" signs E/S FORMAN AVE, RIVERSIDE DR - 125' NORTH (TO ALLEY)
N/S RIVERSIDE DR, FORMAN AVE- 150' EAST
Approximate Footage 301 - 600 **Log Number** 268794
Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S FORMAN AVE, RIVERSIDE DR - 125' NORTH (TO ALLEY)
N/S RIVERSIDE DR, FORMAN AVE- 150' EAST
Approximate Footage 301 - 600 **Log Number** 268795
Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S FORMAN AVE, RIVERSIDE DR - 125' SOUTH (TO ALLEY)
E/S FORMAN AVE, RIVERSIDE DR - 350' NORTH
N/S RIVERSIDE DR, SANCOLA AVE - TALOFA AVE
B/S TALOFA, RIVERSIDE DR - 190' NORTH (TO STREET END)
Approximate Footage more than 1800 **Log Number** 268796
Date(s) 1/20/2020 to 1/20/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE FORMAN AVE, RIVERSIDE DR - 125' SOUTH (TO ALLEY)
Approximate Footage 0 - 300
Date(s) 1/20/2020 to 1/20/2020 **Time(s)** 09:00 to 13:00

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Summary Information — Location

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Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 3638 Smith Ave, Acton, CA, 93510
Location Type Store front
Prep Dates 1/19/2020 - 1/20/2020 07:00 - 19:00 2 days
Film Dates 1/21/2020 - 1/21/2020 07:00 - 13:00 1 day
Strike Dates 1/22/2020 - 1/22/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	4
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

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Summary Information — Location

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Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture vehicles parked directly in front of store; All on property on 1/19, 1/20, and 1/22 (No County Road activity);

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:** B2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) Darren Eckert

Coordinator Note LA COUNTY FIRE #20-0122-80/108; FSA REQUIRED; 4000 GALLON WATER TRUCK REQUIRED

Parking

Base Camp Location Type : Other Location	MYSTERY MESA FILM RANCH 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350	**Crew Parking Location Type :** Other Location	MYSTERY MESA FILM RANCH 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350

Posting "No Parking" signs S/S SMITH AVE, CROWN VALLEY RD - SOLEDAD CANYON RD
E/S CROWN VALLEY RD, CORY AVE - SMITH AVE

Approximate Footage County Parking **Log Number**

Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 15:00

NOT A PERMIT

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Summary Information — Location

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Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350
Location Name MYSTERY MESA FILM RANCH
Location Type Ranch
Prep Dates 1/20/2020 - 1/20/2020 07:00 - 19:00 1 day
Film Dates 1/21/2020 - 1/21/2020 12:00 - 23:59 1 day
Strike Dates 1/22/2020 - 1/22/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Prop weapons must not be visible or audible to the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Digging shallow grave; BB light placement; All vehicles and equipment on private property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4462 **Grid:** G1

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE #20-0122-80/108; FSA REQUIRED; 4000 GALLON WATER TRUCK REQUIRED

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information

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Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title ANIMAL KINGDOM S5

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Catering/Base Camp pulls in on 1/21 (0300)

NOT A PERMIT

Permit #F00160926

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-160339

CLOSURE INFO:
FULL CLOSURE OF FORMAN AVE
FROM RIVERSIDE DR-SOUTH TO ALLEY
1/20, 0900-1300

HORIZON SCRIPTED TV
"ANIMAL KINGDOM"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

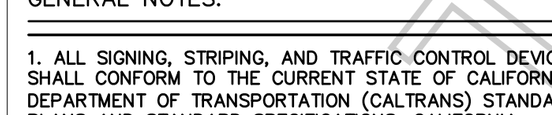
GENERAL NOTES:

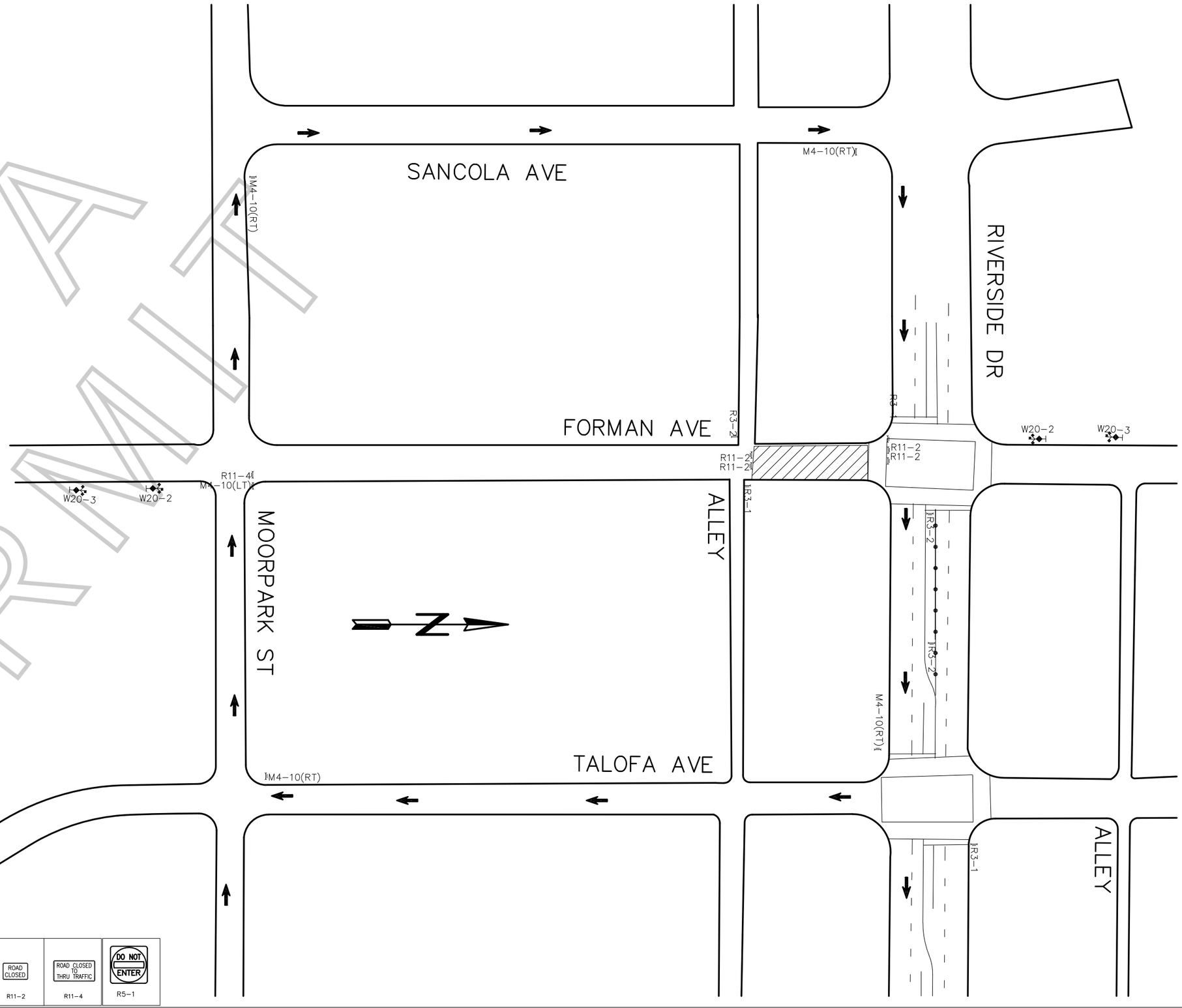
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA





APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Horizon Scripted Television Inc.

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 1/06/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
Horizon Scripted Television Inc	441 N Hollywood Way , Bldg 29R, 1st Floor
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kristina Santoro	Burbank, CA 91505
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	818-977-4180
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Brian Folb,* brianfolb@hotmail.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FilmL.A., Inc. NOT A PERMIT

FilmL.A., Inc.
NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas